

BULLETIN

WILLIAMSPORT
DICKINSON
SEMINARY



JUNIOR COLLEGE AND
PREPARATORY SCHOOL
WILLIAMSPORT, PENNA.

Catalogue 1933-34

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WILLIAMSPORT DICKINSON SEMINARY

WILLIAMSPORT, PA.

CATALOGUE NUMBER

BULLETIN

Williamsport Dickinson
Seminary

REGISTER FOR 1933-1934
ANNOUNCEMENTS OF COURSES
FOR 1934-1935

Williamsport, Pennsylvania

CALENDAR

1934


Tuesday, January 2.....Christmas Recess Ends
Wednesday, January 3.....Classes Resume
Wednesday, January 31.....First Semester Closes
Thursday, February 1.....Second Semester Begins
Wednesday, March 28.....Easter Recess Begins
Tuesday, April 3.....Easter Recess Ends
Wednesday, June 13.....Commencement

1934-1935

Monday, September 17.....Registration of Day Students
Tuesday, September 18.....Registration of Boarding Students
Wednesday, September 19.....Classes Begin
Friday, September 21.....Reception by Christian Associations
Sunday, September 23.....Matriculation Service
Friday, October 19.....Faculty Musical Recital
Friday, October 26.....Reception by President and Faculty
Thursday, November 29.....Thanksgiving Day
Friday, December 21 (After classes).....Christmas Recess Begins
Wednesday, January 2.....Christmas Recess Ends
Thursday, January 3.....Classes Resume
Thursday, January 31.....First Semester Closes
Friday, February 1.....Second Semester Begins
Wednesday, April 17 (After classes).....Easter Recess Begins
Tuesday, April 23.....Easter Recess Ends
Monday, June 10.....Senior Reception
Wednesday, June 12.....Commencement



*"I drink to one, be said,
Whose image never may depart,
Deep graven on a grateful heart,
Till memory is dead,
My Alma Mater."*



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FACULTY

JOHN W. LONG, President

A.B., D.D., Dickinson College; Drew Theological Seminary.
Dickinson Seminary, 1921-

DENNIS C. TROTH, Dean *Psychology, Sociology, Orientation*

B.Ed., M.A., Ph.D., University of Washington.
University of Illinois, 1922-1929; Duke University, 1929-1930; Penn-
sylvania State College, 1930-1931; Research, Columbia University,
1931-1932; Dickinson Seminary, 1933-

CHARLOTTE A. LANE, Dean of Women *Speech, Dramatics, English*

A.B., Bates College; Graduate Work at Teachers College, Columbia;
Graduate Work at Yale School of Fine Arts, Department of
Drama.
Kent's Hill Seminary, 1928-1930; Dickinson Seminary, 1933-

J. MILTON SKEATH *Mathematics*

A.B., Dickinson College; M.A., University of Pennsylvania; Graduate
Work, Bucknell University and Pennsylvania State College.
Dickinson Seminary, 1921; Dean, 1925-1933; 1933-

JOHN G. CORNWELL, JR *Chemistry, Biology*

A.B., Dickinson College; A.M., University of Pennsylvania; A.M.,
Columbia University.
Hanover High School, 1921-1923; Dickinson Seminary, 1923-

GEORGE C. CAMP *English*

B.A., Ohio Wesleyan University; M.A., Ohio State University.
Instructor in English, 1926, Teaching Fellow in English, 1927-1928,
Ohio Wesleyan University; Instructor in English, Ohio State Uni-
versity, 1928-1930; Dickinson Seminary, 1930-

PHIL G. GILLETTE

Spanish

A.B., Ohio University; M.A., Ohio State University.

Kenmore High School, 1926-1928; Dickinson Seminary, 1929-

CAUTIOUS A. CHOATE *Bible, Religious Education, College Pastor*

A.B., Friends University; B.D., Drew University; M.A., Cambridge University; additional work, Columbia University.

Macksville (Kansas) High School, 1922-1924; Belmont (Kansas) High School, 1924-1925; Dickinson Seminary, 1930-

JAMES MORGAN READ

German, History

A.B., Dickinson College; Berlin University; Ph.D., University of Marburg.

Dickinson Seminary, 1932-

MARGUERITE TREILLE

French, German

A.B., Ripon College; M.A., Ph.D., University of Wisconsin; Research Work, University of Paris (Sorbonne, 1926-1927).

University of Wisconsin, 1920-1930; Head of Modern Language Department, Baker University, 1930-1933; Dickinson Seminary, 1933-

RUTH INEZ KAPP

History, English

B.A., Pennsylvania State College; Graduate Work, Pennsylvania State College.

Clearfield High School, 1923-1924; Dickinson Seminary, 1924-1928, 1929-

CHARLOTTE MACLEAR

French, Spanish

B.A., Connecticut College for Women; Alliance Francaise, Paris; M.A., Columbia University.

Dickinson Seminary, 1928-

PAUL E. SMITH *English; Assistant, Physical Education*
A.B., Dickinson College.
Dickinson Seminary, 1930-

JOSEPH D. BABCOCK *Mathematics, Science*
A.B., Dickinson College.
The Sanford School, Redding Ridge, Conn., 1923-1925; The Pape
School, Savannah, Ga., 1925-1928; The Stuyvesant School, War-
renton, Va., 1928-1931; Thorn Mountain Summer School, Jackson,
N. H., 1930-; Dickinson Seminary, 1931-

FRANCIS R. GEIGLE *Commercial Subjects*
B.S., Susquehanna University.
Trevorton High School, 1926-1929; Dickinson Seminary, 1929-

ELEANOR L. DELO *Commercial Subjects*
A.B., M.B.A., University of Michigan.
Webster High School, 1932-1933; Dickinson Seminary, 1933-

MRS. MYRRA BATES *Voice*
Chicago Musical College; Studied Voice with Arthur J. Hubbard,
Boston; Mme. Estelle Liebling, New York City.
Coached Oratorio and Opera with Richard Hageman, Chicago, Ill.;
Dickinson Seminary, 1926-

FLORENCE DEWEY *Violin, Theoretical Subjects*
London Conservatory of Music; New England Conservatory of Music;
Graduate Work, Institute of Musical Art of the Juilliard Foun-
dation and Columbia University.
Neighborhood Music School, 1926-1928; Dickinson Seminary, 1929-

M. CAROLINE BUDD *Piano*
A.B., Ohio Wesleyan University; New England Conservatory of Music.
Genesee Wesleyan, 1931-1933; Dickinson Seminary, 1933-

LUCIE MATHILDE MANLEY

Art

Elmira College for Women; Art Students' League, New York; Private Study, Boston, Mass., and Florence, Italy.

Mansfield State Teachers College; Westminster College; Dickinson Seminary, 1920-

HARRIET ENONA ROTH

Commercial Art, Costume Design, Interior Decoration

Pennsylvania Museum, School of Industrial Art; Private Study, England and France; Graduate Work, School of Industrial Art and Columbia University.

Scranton Schools and Private Teaching, 1922-1926; Dickinson Seminary, 1926-

E. Z. MCKAY

Physical Education

Cornell University.

Dickinson Seminary, 1932-

MRS. LULU BRUNSTETTER

Acting Librarian

Bloomsburg State Normal; Pennsylvania State College, Summer Session.

Dickinson Seminary, 1925-; Acting Librarian, 1932-

NOREEN CHALICE

Assistant Librarian, Biology

B.A., Cornell College; B.L.S., Illinois Library School.

Clear Lake Public Library; Dickinson Seminary, 1933-

MINNIE MAE HOOVEN

Academic Work

M.E.L., Dickinson Seminary.

Pennington Seminary, 1905-1911; Dickinson Seminary, 1897-1905, 1911-



*"From these gates sorrow flies afar.
See here be all the pleasures
That fancy can beget on youthful thoughts."*

GENERAL INFORMATION

The School

WILLIAMSPORT DICKINSON SEMINARY is a high grade boarding school for both sexes. It offers two years of college and four years of preparatory work, also courses in music, art, expression, and business.

Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Statistics prove it to be the healthiest city in the State of Pennsylvania, and it is reported to be the third healthiest city in the United States. Williamsport is famous for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania, the Reading, and the New York Central Railroads, with their fast trains, put it within two hours' reach of Harrisburg, four and a half hours of Philadelphia, and six hours of Pittsburgh.

History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Episcopal Church, and is regularly chartered under the laws of the State of Pennsylvania. It is not a money-making institution. All of its earnings as well as the generous gifts of its friends have been spent



for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college preparatory field and continued in that field till 1929. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college courses are outlined herein and may be found on later pages of this catalogue.

Grounds and Buildings

The campus is located near the center of the City on a slight eminence, which causes the Seminary to be affectionately referred to as "the school upon the hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful Bald Eagle Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, dining room, chapel, school parlor, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall is the Fine Arts Building. It was erected in 1895 of red brick and is modern in construction. The splendid music studios and practice rooms, the art studios, and the library are here.

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and are used for the boys of the Junior College.

The Gymnasium

The new gymnasium, which was dedicated November 8, 1924, meets the needs for more adequate equipment in the department of Physical Education which was felt for a long time.

The building itself is 110 ft. by 88 ft. 6 in., of semi-fireproof construction, and of beautiful design. The exterior is of red brick corresponding with Bradley Hall and the Service Building, with limestone and granite trimmings. A feature of the exterior architecture is a balcony over the entrance portico.

Entrance to the new building is through a pretentious vestibule flanked on either side with stairs of ornamental iron and marble. Leading from the entrance hall is a door to a retiring room for women, provided with ample toilet facilities. To the left is a room for the Physical Director and an examination room, from which point of vantage the entire gymnasium is under the personal supervision of the Physical Director at all times.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design with separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions. In every way the building is a center of athletic, social and cultural activities.



*"If you played your part in the world of men,
The Critic will call it good."*

Aim

The purpose of Dickinson Seminary is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to appropriate diplomas. In the Junior College Department it aims to give two years of college work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

A Home School

The Seminary recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the Seminary as home like as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

Cultural Influences

The Seminary aims to develop in its students an easy familiarity with the best social forms and customs. Young people of both sexes meet in the dining hall, at receptions, and other social functions. These contacts together with frequent talks by instructors do much in this way for both girls and boys. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Courses of entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

Religious Influences

The Seminary is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of

Directors. Every student is encouraged to be loyal to the church of his parents. The atmosphere of the school is positively religious. Every effort is made to induce students to enter upon the Christian life and be faithful thereto.

A systematic study of the Bible is required of all students. Regular attendance is required at the daily chapel service. Students attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service held in the school chapel. There is a weekly Prayer Service in charge of the College Pastor, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

The John Wesley Club is composed of students preparing for the ministry or other forms of religious work. Through regular meetings and deputation teams they gain valuable training and experience in religious work.

Through the generosity of the late Honorable M. B. Rich, for eighteen years President of the Board of Directors, a Department of Religious Education has been established in the school, and the professor in charge of this department is also COLLEGE PASTOR and gives a large portion of his time in promoting a helpful religious atmosphere in the school and in personal interviews with students on matters of vital interest to them.

Government

It is aimed to develop in each student a sense of loyalty to the Seminary and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

It is understood that students entering Dickinson Seminary do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

Coeducational

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys rather than the more flashy attractions of the fop when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

Faculty

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students, room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. The Seminary aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

Athletics and Physical Training (Boys)

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. All forms of sane and healthful exercise are encouraged, but excesses and extravagances are discouraged. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing the game fair and straight than upon winning. The Seminary is represented each year in inter-scholastic contests by football, basketball, baseball, track, and tennis teams.

An excellent athletic field offers every facility for football, baseball, tennis, and other out-door sports.

Athletics and Physical Training (Girls)

The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. The gymnastic exercises consist largely of floor work and include arm and leg exercises, dumbbell, wand and Indian club work. All the girls are given training in basketball according to girls' rules.

Library

The Alumni Association at its meeting in June, 1930, voted to change the name of the library from the Alumni Library to the Edward James Gray Memorial Library in honor of Dr. E. J. Gray who was president of the institution for thirty-one years. In line with this change the Alumni Association has undertaken to give substantial financial support to the library. Commodious, well lighted, and attractive quarters conveniently located in Bradley Hall have been provided. The equipment is entirely new, including steel shelving, quartered oak tables and chairs, desk, filing cabinet, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new carefully selected volumes have been added bringing the total to nearly seven thousand.

The James V. Brown Library is within two squares of the Seminary. Its large collection of books as well as its courses of lectures and entertainments are freely open to all students of the Seminary.

THE JUNIOR COLLEGE

The Board of Directors of Williamsport Dickinson Seminary at their fall meeting in October, 1928, decided to establish a Junior College Department with a desire to enlarge the scope of service and influence of the Seminary. This department offers the Freshman and Sophomore years of college work. It is not intended to interfere in any way with the excellent College Preparatory Department which the school has maintained from the beginning. The junior college work is organized on a separate basis. The college students room in separate dormitories and meet in separate classes; the faculty meets all of the standard requirements for college teachers, and the work is in all ways of a collegiate grade.

The following considerations were taken into account in adding junior college work:

In recent years the enrollment in institutions of higher learning in Pennsylvania has increased rapidly, far above the average for the United States and without a proportionate increase in college facilities. While a great many new high schools have been built and most communities have increased their high school facilities, few colleges have been established in the last fifty years. The lack in expansion and building equipment has resulted in overcrowding and limiting enrollment.

Students are graduating from high schools at an early age. Crowding into the larger universities while so immature results in a large freshman mortality which every one, particularly the parents and young people themselves, would like to avoid. Attending a preparatory school after graduating from high school has its advantages, but the scholastic work in that case is largely review while those who attend a Junior College get all the advantages of a boarding school and their scholastic work is of a collegiate grade.

The Junior College offers many special advantages. Smaller classes, more frequent contacts with the professors, and larger opportunity for self-expression are some of the most obvious advantages. Probably its chief justification is in helping every student to find himself before he enters into the larger life and freedom of the university.

The Junior College was opened September, 1929, with an enrollment of fifty students and with courses in Liberal Arts, Business Administration, and Secretarial Science. The standards for Junior Colleges adopted by the Association of Colleges and Preparatory Schools of the Middle States were followed. Additions were made to the faculty, a full time librarian was added, the library and the laboratories were enlarged, new furniture and equipment were added. Thus the conditions necessary to do satisfactory college work were secured from the outset. New courses will be added and additional members of the faculty will be secured as the enrollment and demand justify.

About twenty-five leading colleges and universities have accepted our students, admitting them to advanced standing. Their record in the standard college has been uniformly gratifying, our students doing at least as well in the standard college as they did with us. Reports following the close of the first semester, February 1, 1934, from twenty-seven of our students carrying one hundred and sixty-nine subjects, show only three grade failures. This is submitted as evidence of the superior training students are receiving in our Junior College in the Freshman and Sophomore years, the most difficult years of college life.

Junior College Curricula

The Junior College offers the following courses leading to a diploma or a certificate:

I. ARTS AND SCIENCE.

This course comprises the first two years of a standard four-year course in a senior college leading to a Bachelor of Arts or Bachelor of Science degree.

II. GENERAL COURSE.

This course is intended for students who do not look forward to a four-year college course or to advanced study. It aims to provide the essential intellectual background of an educated person, and to lay the foundations upon which may be built a solid structure of broad knowledge and good citizenship.

III. COMMERCE AND FINANCE AND SECRETARIAL SCIENCE.

These courses are intended to furnish a fundamental business education in preparation for positions as secretaries and business executives. The Commerce and Finance Course also offers the studies in the first two years of a four-year college course in Commerce and Finance, leading to a Bachelor of Science degree.

IV. ART.*

These courses are intended for (1) those who desire to major in art in the Fine Arts College of a university; (2) those who desire to pursue advanced study in an Art School; (3) those who do not intend to pursue a professional art career, but who desire training in general art for its cultural and practical value.

V. MUSIC.

The Junior College offers a two-year course in music paralleling the first two years of courses in a conservatory.

* For detailed statement of art courses see pages 52 and 53.

Requirements for Admission

Fifteen units of high school work are required for admission to the Junior College. Graduates of accredited high schools are accepted on certificate. Students in the first three-fifths of their class

are accepted without examination, others upon the basis of a satisfactory rating in an aptitude test. Listed below are the normal subjects required for entrance to the various courses:

	<i>Arts and Sciences</i>	<i>General</i>	<i>Secretarial Science and Commerce and Finance</i>
	<i>Units</i>	<i>Units</i>	<i>Units</i>
English	3	3	3
Foreign Language	**2	0	*0
History	1	1	1
Mathematics	2½	1	2
Science	1	1	1
Electives	5½	9	8
Total	15	15	15

* See page 17. If work done in this course is to be offered for advanced standing elsewhere 2 units of a foreign language must be offered for admission.

** In one language.

To be admitted to the Music or Art Courses a student must present a diploma from an approved secondary school.

Where the student wishes to pursue only special studies the above mentioned units are not applicable in detail.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

Requirements for Graduation in Various Curricula

The Seminary does not award degrees. Upon completion of 65 semester hours of work the junior college diploma will be awarded.

Arts and Science

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
Orientation 101	1	English 201-202	6
English 101-102	6	*Foreign Language	6
**Mathematics 101-102 or		Physical Education	2
Science 101-102	6 or 8	Electives	18
Foreign Language	6	Total	32
History	6		
Electives	6		
Physical Education	2		
Total	33 or 35		

**A second foreign language may be substituted for mathematics or science.

*Required in Sophomore year only if begun in college.

General

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
Orientation 101	1	English 201-202	6
English 101-102	6	Electives	24
Electives	24	Physical Education	2
Physical Education	2	Total	32
Total	33		

Necessary credit hours in both above courses may be chosen from the following electives: Psychology, History, Bible, Religious Education, Economics, Sociology, Public Speaking, Journalism, Music, and Art.

Commerce and Finance

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
English 101-102	6	Business English 209-210....	6
Orientation 101	1	Mathematics 103-104	6
Bookkeeping and Account-		Accounting 201-202	6
ing 103-104	6	Electives (History, Science,	
Business Law 203-204	6	Language, Typewriting,	
Economics 101-102	6	Shorthand, Psychology,	
Electives (History, Lan-		Sociology, Salesman-	
guage, Science, Business		ship)	12
Organization, Typewrit-		Physical Education	2
ing, Shorthand)	6	Total	32
Physical Education	2		
Total	33		

Secretarial Science

FRESHMAN YEAR

	<i>Credit</i>
English 101-102	6
Business Law 203-204	6
Bookkeeping and Accounting 103-104	6
Economics 101-102	6
Business Organization 101-102	6
Orientation 101	1
Penmanship 207-208	2
Physical Education	2
Total	35

SOPHOMORE YEAR

	<i>Credit</i>
Business English 209-210....	6
*Shorthand 103 - 104, 203-204	12
*Typewriting 101-102, 201-202	12
**Office Practice 205	1
Physical Education	2
Total	33

*Taken ten times per week and allowed six credits per semester.

**Twice per week and allowed one credit.

Stenographic Course

This course offers in one year an intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

FIRST SEMESTER

Shorthand I2 periods per day
 Typewriting I2 periods per day
 Business English I

SECOND SEMESTER

Shorthand II2 periods per day
 Typewriting II....2 periods per day
 Office Practice

Art

FRESHMAN YEAR

	<i>Class hrs.</i>	<i>Credit hrs.</i>
Elements of Anatomy	2	2
Cast I	5	3
Composition I	4	4
Design	3	2
Lettering	2	1
Pen and Ink	5	4
Perspective	1	1
Portrait I	3	2
Still Life	3	2
Elective (Fundamentals of Costume Drawing, Commercial Art, Interior Decoration)	4	3
Art History	1	2
English	3	6
Physical Education	2	2
Total	38	34

SOPHOMORE YEAR

	<i>Class hrs.</i>	<i>Credit hrs.</i>
Anatomy	1	1
Cast II	5	3
Costumed Life	6	4
Design and Water Color	4	2
Illustration	3	2
Painting	2	2
Portrait II	4	3
Elective (Interior Decoration, Fashion Drawing, Poster Design)	4	4
Art History and Appreciation	1	2
French or Academic Elective	3	6
Physical Education	2	2
Total	35	31

The Seminary reserves the right to cancel any course if registration for it does not justify continuance.

COURSES OF INSTRUCTION

Department of Religion

101. *The Life and Teachings of Jesus.* The life and teachings of Jesus are studied with the Synoptic Gospels as a basis. A comparison with the Johannine presentation is then made. Distinctive features of the respective Gospels' portraits of Jesus are continually pointed out. Emphasis is also placed on the significance for the present day of the material studied.

First semester. Three hours. Offered 1934-35.

102. *The Literature of the New Testament.* A general introduction to the Literature of the New Testament. The various books will be studied with reference to their background, authorship, date, and general teaching. General critical questions and those peculiar to each book will be considered.

First semester. Three hours. Not offered 1934-35.

103. *The Literature of the Old Testament.* A general introduction to the more important books of the Old Testament. Questions as to the nature, authorship, and general teaching of these books will be discussed. Special attention will be directed to those features which aid in the preparation for teachings of Christianity.

Second semester. Three hours. Not offered 1934-35.

104. *The Prophets and Their Prophetic Messages.* A general outline study of the history of the Hebrews will be followed by a special study of the periods of prophetic activity. The nature, function, and development of prophecy will then be discussed. This, in turn, will be followed by a detailed study of the individual life and work of the greater prophets.

Second semester. Three hours. Offered 1934-35.

121. *The Religions of Mankind.* A comparative study of the religious beliefs and practices of mankind as they are represented

in the living religions of today. An attempt will be made to discover the universal aspects of religion as well as those which are peculiar to the religions studied.

One semester. Three hours. Offered 1934-35.

The New Testament in Greek

131. Elementary Greek. An elementary course in New Testament Greek with the reading of selected portions from the New Testament for those who are beginning the study of the Greek Language.

First semester. Three hours. Offered 1934-35.

132. Elementary Greek. A continuation of Course 131.

Second semester. Three hours. Offered 1934-35.

231. The Gospels in Greek. Selections from the Gospels will be read. Greek grammar and vocabulary will be stressed. Study will also be made of the origin of the Gospels read and the life and teachings of Jesus contained in the respective portions chosen. Prerequisite, Elementary Greek 131-132.

First semester. Three hours. Not offered 1934-35.

232. The Gospels in Greek. A continuation of Course 231.

Second semester. Three hours. Not offered 1934-35.

233. St. Paul's Epistles in Greek. Selections from St. Paul's Epistles will be read. There will be the usual stress on grammar and vocabulary. Special emphasis will be placed on St. Paul's religious ideas and the usual problems of introduction to the respective epistles. Prerequisite, Elementary Greek 131-132.

First semester. Three hours. Offered 1934-35.

234. St. Paul's Epistles in Greek. A continuation of Course 233.

Second semester. Three hours. Offered 1934-35.

Biology

101-102. General Biology. An introduction to the principles of biology, including the properties and activities of protoplasm, cell structure, the structure of some of the more important plants and animals, the synthesis of food and its utilization in the maintenance

of life, the adjustment of the different parts of the organism to each other and of the organism to its environment, development, growth, reproduction, and the mechanism and laws of heredity. The principles developed in the classroom are illustrated in the laboratory through a study of different types of plants and animals. The viewpoint of the adaptation of structure to function is stressed and comparisons are made of the manner by which the same physiological activities are accomplished by different organisms, both simple and complex. Two hours of lecture and recitation and one three-hour laboratory period per week throughout the year.

Three hours of credit each semester.

103-104. General Biology. Identical with biology 101-102 except that there are two three-hour laboratory periods per week instead of one.

Four hours of credit each semester.

Laboratory fee for this course \$3 extra per semester.

Chemistry

101. General Chemistry. An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustrations of the various laws and theories. Lecture and recitation, three hours a week; laboratory, four hours a week.

First semester. Four hours.

102. General Chemistry. A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical processes and main analytical reactions. Both metals and non-metals are discussed in relation to their atomic structures and the periodic classification of the elements. Lecture and recitation, three hours a week; laboratory, four hours a week.

Second semester. Four hours.

103. *Qualitative Analysis.* An elementary course in the theory and practice of qualitative analysis. May be taken in conjunction with Chemistry 102. One hour of lecture and two three-hour laboratory periods per week during the second semester.

Second semester. Three hours.

201. A study through lectures, discussions, and problems of the theory of qualitative analysis, accompanied by laboratory work on the methods of anion and cation separations. Lectures and recitations, two hours a week; laboratory, four hours a week.

First semester. Three hours.

202. A continuation of Course 201. One hour of lecture and six hours of laboratory work per week.

Second semester. Three hours.

Commerce and Finance

101. *Principles of Economics.* This is a general course in Economic theory. Economic terminology, business organization, value, exchange, production, consumption, and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

102. *Economic Problems.* This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

103. *Bookkeeping and Accounting.* No previous knowledge of bookkeeping is required. The special object of the course is to serve those who will later enroll in more advanced accounting courses and who will therefore need in the first year a basis for specialization, and those who will study bookkeeping and accounting for only one year as part of a general training in business management. Other

features of the course will be the development of the various statements, books of final and original entry of sole proprietorship and partnership business. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

201. *Advanced Accounting*. This is a continuation of Elementary Accounting but will be confined to corporation accounting and accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

203. *Business Law*. A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

204. *Business Law*. This is a continuation of the first semester's work and will cover the law of negotiable instruments, the law of sales, the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

205. *Salesmanship*. The leading types of wholesale, retail, staple, and specialty selling will be emphasized. The personal sales process; construction and delivery of sales talks; steps in a sale will be developed.

Second semester. Three hours.

Secretarial Science

101. *Elementary Typewriting.* A systematic study of the technique of typewriting with no attempt at speed. The parts of the machine are studied and practice is given in copying matter and in the arrangement of business letters and papers.

First semester. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

201. *Advanced Typewriting.* The work of this course includes speed practice, tabulating, mimeographing, operating the Ediphone, the preparation of manuscripts and legal documents, and an intensive study of the business letter.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

103. *Elementary Stenography.* A thorough study of the principles of Gregg Shorthand.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

203. *Advanced Stenography.* The aim of the course is the building up of a good shorthand vocabulary and the development of such speed in the taking of dictation and the preparation of typewritten transcript as shall be consistent with the maintenance of accuracy.

First semester. Three hours.

204. A continuation of Course 203.

Second semester. Three hours.

205. *Office Practice.* A study of the methods and problems in office organization and such matters as office furniture and special appliances, records and systems, incoming and outgoing mail, telephone, special reports, and general regulations.

Second semester. One hour.

207. *Penmanship.* The purpose of this course is the development of sound fundamental writing habits, the presentation of movement exercises, study in relating rhythmic drill and speed, the teaching of sentences and writing scales for measuring progress in penmanship. Attention is given to the psychology of skill in writing and the relation of form, movement, and speed.

First semester. One hour.

208. *Penmanship.* A continuation of Course 207.

Second semester. One hour.

English

101. *Composition.* Required of all freshmen. Exposition and argument. The aim is correct, intelligent expression. Constant practice in writing. Required conferences. Outside reading and reports.

First semester. Three hours.

102. *Composition.* Required of all freshmen. Continued practice in writing. Two of the following are studied: the informal essay, artistic description, narration. Class discussion of one long literary work. Outside reading and reports. Prerequisite, English 101.

Second semester. Three hours.

101 (a). Review of elementary principles for students who are found to be deficient.

First semester; second semester if necessary. One hour.

201. *Survey of English Literature.* The historical development of English literature as seen in its most important writers and their background. Forms and points of view. Lectures, discussion, reports. Prerequisite, English 101-102. Required of sophomores.

First semester. Three hours.

202. A continuation of Course 201. Prerequisite, English 201.

Second semester. Three hours.

203. *Intermediate Composition.* Formal exposition, formal and informal argument. Investigations, reports. Reading and analysis of selected models. Class discussions. Conferences. Suggested especially to all students who expect to pursue a senior college course. Prerequisite, English 101-102.

First semester. Three hours.

204. *Intermediate Composition.* Continued practice in writing. Description, narration. Reading from current literature. Discussion. Conferences. Prerequisite, English 101-102.

Second semester. Three hours.

205. *Journalism.* An introductory course intended to give the student an insight into the general problems of journalism and to give practice in selecting news and writing the different kinds of stories required by the modern press. Students will make a first-hand acquaintance with the actual processes of publication in the local papers. An elective for sophomores who have credit for English 101-102.

First semester. Three hours.

206. A continuation of Course 205. Prerequisite, Course 205.

Second semester. Three hours.

207. *Literary Points of View.* An introduction to modern intellectual and artistic points of view as they appear in the literature of the nineteenth century. Intended to supply a background for the understanding of significant modern problems. This course and the

following are intended for students who do not plan to do advanced work in literature or languages; together they satisfy the second year's English requirement in all the curricula requiring two years of English. Prerequisite, English 101-102.

First semester. Three hours.

208. *Chaucer, Spenser, Shakespeare, Milton.* A course concentrating on the masterpieces of these writers, and their backgrounds.

Prerequisite, English 101-102.

Second semester. Three hours.

209. Business English presents the basis elements and fundamentals of English adapted to the usages of modern business, including the study of words, pronunciation, spelling, syllabication, and meaning. It applies the principles of business letter writing, including letters of inquiry, adjustment, collections, applications, orders. Textbook and laboratory exercises in the analysis and revision of letters, reports, and advertisements.

First semester. Three hours.

210. A continuation of Course 209.

Second semester. Three hours.

A selection of these courses will be offered as there is a demand.

French

11. *French.* A rapid study of elementary French grammar, phonetics, conversation, and composition. Reading of early short stories. Prerequisite, 2 years of Latin, Spanish, Italian, or German.

First semester. Three hours.

12. *French.* Continuation of French 11—same plan. Reading of one comedy and short stories. Prerequisite, French 11.

Second semester. Three hours.

101. *French.* Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Study of a modern French story.

Prerequisite: Two or more years of preparatory French.

First semester. Three hours.

102. *French.* Continuation of French 101. Alternative exercises in composition and conversation. Reading of two short comedies.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

201. *French.* The Novel of the 19th Century. Representative works of this period read in class; lectures, discussions. Each student must make a special report in class on one novel read outside. Prerequisite, French 102 or its equivalent.

First semester. Three hours.

202. *French.* Continuation of French 201. Every other year the 19th Century drama will be studied instead of the novel—same plan.

Second semester. Three hours.

German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate

study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

11. *Beginning German.* Study of the essentials of grammar. Short compositions and verb drills. Thorough study of declensions and word order.

First semester. Three hours.

12. *Beginning German.* A continuation of the work of the first semester with increased emphasis on comprehensive reading of the language.

Second semester. Three hours.

101. *Intermediate German.* Emphasis on correct pronunciation, syntax, and idioms. Reading of short stories and essays organized with the purpose of building up student's vocabulary.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

102. *Intermediate German.* Continuation of German 101. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German Literature.* Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German Literature.* Reading of selected works of the Romantic school. Special reports, and lectures, on German contribution to literature.

Prerequisite: German 201 or its equivalent.

Second Semester. Three hours.

History

101. *History of Europe from 1500 to 1815.* A survey of the foundations of Modern Europe, the Renaissance, the Reformation, the period of absolutism, the French Revolution, and the Napoleonic era. Special attention is directed to (1) historical geography, (2) proper methods of historical study, (3) the great lines and causal relationship of the major historical events.

First semester. Three hours.

102. *1815 to the Present.* A study of the political and cultural developments in Europe since the Congress of Vienna. Special consideration is given to the causes of the World War.

Second semester. Three hours.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

First semester. Three hours.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Studies the labor organizations, industrial corporations, financial reforms, educational problems and international relations.

Second semester. Three hours.

Latin

101. *Prose Literature.* Selections from the Roman Historians Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple Prose.

First semester. Three hours.

102. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion. Collateral reading.

Second semester. Three hours.

201. *Roman Thought and Private Life as Given in Cicero's DeAmicitia and Letters.* Prose Composition.

First semester. Three hours.

202. *Poetry. Vergil's Bucolics; Selections as found in such editions as Latin Poetry (Basore and Weber).* Collateral reading throughout the year.

Second semester. Three hours.

Mathematics

101. *College Algebra:* After a rapid review of quadratic equations this course deals with the binomial theorem, permutations and combinations, probability, series, determinants, and theory of equations.

First semester. Three hours.

102. *Trigonometry:* An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle and the fundamental identities connecting its functions.

Second semester. Three hours.

103. *Mathematics of Investment.* Explanation of the mathematics involved in computation of interest, annuities, amortization, bonds, sinking funds, and insurance. Prerequisite, Intermediate Algebra.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Plane and Spherical Trigonometry.* The course deals with the solution of right and oblique plane triangles, properties of angles, De Moivre's Theorem, hyperbolic functions, solution of right and oblique spherical triangles.

Second semester. Four hours.

201. *Analytic Geometry.* A study of the graphs of various equations, curves resulting from simple locus conditions, with stress on the loci of the second degree; polar coordinates, etc.

Prerequisite: Mathematics 101-102.

First semester. Three hours.

202. *Differential Calculus.* Usual course including the elements of differentiation and integration, maxima and minima, curve tracing, areas, lengths, etc.

Prerequisite: Mathematics 201.

Second semester. Three hours.

Drawing

101. *Engineering Drawing.* Lettering, Applied Geometry, Theory of Projection Drawing. Orthographic, Oblique, Cabinet and Perspective Drawing. Pictorial Representation, Developments and Intersections, Dimensioning, Perspective, Working Drawings, and Elements of Architectural Drawing are taken up in detail. Training in the use and care of mechanical instruments forms an important part of the course. Text: French's Engineering Drawing.

First semester. Three hours.

102. *Engineering Drawing.* A continuation of Course 101.

Second semester. Three hours.

Orientation

101. A course dealing with problems of college life and the proper adjustment to the same. Organization of time and efficient

methods of study are emphasized. Such matters as mental fitness, taking of notes, use of library and laboratory, preparing papers, taking tests, and general factors in class room aptitude are considered.

First semester. One hour.

Political Science

101. A survey of political theory from Aristotle to present day political thinkers; being a history and analysis of the state in the abstract.

First semester. Three hours.

102. A study of political practice as found in national, state, and local institutions; constituting an examination of the actual workings of government in the United States.

Second semester. Three hours.

Public Speaking

101. Study of conversational quality, outlining speeches, the laws of attention applied to the speaker. Delivery of weekly speeches. Study of selections from great literature after study of reading principles.

First semester. Three hours.

102. Laws of attention applied to the audience, persuasion and its powers, platform manners. Delivery of speeches. Advanced work in debating and argument. Oral reading from selections and complete reading of *Twelfth Night* for oral presentation.

Second semester. Three hours.

Textbooks: "Public Speaking," by J. A. Winans; "The Oral Interpretation of Literature," by A. Tassin.

Library references: Avery, Dorsey and Sickels, Shurter, New Edition, Woolbert.

Psychology

101. *Psychology*. A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the stimulus-response hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

First semester. Three hours.

102. *Psychology*. An intensive study of the psychology of the child with special attention to the physical, mental, emotional, and moral development. The effects of heredity, the instincts and their relation to education, and the training of the child will be considered. Textbook, lectures, and special readings.

Prerequisite: Psychology 101.

Second semester. Three hours.

Sociology

101. *An Introduction*. The course is designed to give a general approach to the study of society; its beginning, development and organization, with consideration of major present day problems. Textbook and assigned reading.

First semester. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

103-104. *Social Case Work*. The purpose of this course is to study problems of the present day family; processes and techniques of the case work method of helping meet these problems; case recording; a survey of local welfare agencies; and field work.

The course carries no college credit but is open for ministerial and other students who are considering social work as a profession; also to local people who want to do volunteer social work in their

churches or serve as Board Members. A fee of ten dollars a semester will be charged to non-registered students.

First and second semester. One hour.

Spanish

11. *Spanish*. This course presents the essentials of Spanish grammar, including idioms and irregular verbs.

First semester. Five hours.

12. *Spanish*. A continuation of Spanish 11 with the completion of a good Spanish reader. Conversation in Spanish during the course.

Second semester. Five hours.

101. *Spanish*. Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish*. Continuation of Spanish 101. Representative works from Palacio Valdes, Alarcon, and Martinez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

201. *Spanish*. 19th Century Drama. Representative works of the most important dramatists of the nineteenth century. Special reports and lectures.

Prerequisite: Spanish 102 or its equivalent.

First semester. Three hours.

202. *Spanish*. 19th Century Novel. Selected readings from Valera, Blasco-Ibanez, Galdos, and Alarcon. Individual reports.

Prerequisite: Spanish 102 or its equivalent.

Second semester. Three hours.

Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

Full and complete courses are offered in Piano, Voice, Violin, Ear Training, Harmony, History and Appreciation of Music, Elementary Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Director. The length of time necessary to complete any one course depends altogether on the ability and application of the student. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year, and all students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) the Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, (see page 55); (2) the College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of work in the Junior College.

The College Music Course is a two-year course, and is open only to those students who present the same entrance qualifications as those who enter the regular Junior College work, namely, a high school diploma. In addition, it is understood that the student shall present musical qualifications equivalent to the Preparatory Music Course as outlined in this catalogue (page 55) with the exception of the theoretical work. A diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue below:

The Music Department maintains a Choral Club, an Orchestra, a Band, and a String Ensemble. All Seminary students are eligible to these organizations.

Outline of The Junior College Course in Music

Note: A credit of one semester hour is given for each hour of class work. A credit of two semester hours is given for each hour of daily practice, six days per week.

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
Piano Major		
First Year		
<i>Piano</i> —2 lessons per week; 3 hours daily practice	6	6
<i>Harmony II</i>	2	2
<i>Ear Training II</i>	1	1
<i>Piano Ensemble</i>	1	1
<i>English</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	—	—
	16	16

Second Year		
<i>Piano</i> —2 lessons per week; 3 hours daily practice	6	6
<i>History and Appreciation of Music</i>	3	3
<i>Recital</i>	1	1
<i>Psychology</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	—	—
(All lessons in Piano with Director)	16	16

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
Voice Major		
First Year		
<i>Voice</i> —2 lessons per week; 2 hours daily practice	4	4
<i>Piano</i> —1 lesson per week; 1 hour daily practice	2	2
<i>Harmony II</i>	2	2
<i>Ear Training II</i>	1	1
<i>Choral</i>	1	1
<i>English</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	—	—
	16	16

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
Second Year		
<i>Voice</i> —2 lessons per week; 2 hours daily practice	4	4
<i>Piano</i> —1 lesson per week; 1 hour daily practice	2	2
<i>History and Appreciation of Music</i>	3	3
<i>Recital</i>	1	1
<i>Psychology</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	16	16

(All lessons in Piano with Assistant)

Violin Major

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
First Year		
<i>Violin</i> —2 lessons per week; 2 hours daily practice	4	4
<i>Piano</i> —1 lesson per week; 1 hour daily practice	2	2
<i>Harmony II</i>	2	2
<i>Ear Training II</i>	1	1
<i>Orchestra or String Ensemble</i>	1	1
<i>English</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	16	16

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
Second Year		
<i>Violin</i> —2 lessons per week; 2 hours daily practice	4	4
<i>Piano</i> —1 lesson per week; 1 hour daily practice	2	2
<i>History and Appreciation of Music</i>	3	3
<i>Recital</i>	1	1
<i>Psychology</i>	3	3
<i>Elective</i> (Preferably Modern Language)	3	3
	16	16

(All lessons in Piano with Assistant)

Note: In the case of a student who possesses sufficient talent to pass the requirements in practical music as outlined in the Preparatory Music Course, but who has had no theoretical training, the student may take Harmony I and Ear Training I in the first year of the College Music Course, and substitute Harmony II and Ear Training II for the elective in the second year, though this will be allowed only in the case of a talented student, and depends entirely on the decision of the Director and the Music Faculty.

Required Work in Piano

First Year

Scales: Majors and harmonic minors in thirds, sixths and tenths.

Arpeggios: The Mason Form.

Studies: Czerny, Heller, Philipp, Hutcheson, Bach—3-part Inventions.

Pieces: Selected from standard composers. Intermediate sonatas.

Second Year

Scales: All majors and harmonic minors in combination forms: double thirds.

Arpeggios: Combination forms—tenths, sixths, etc.

Studies: Czerny, Cramer, Clementi, Tausig, Pischna.

Pieces: The standard composers, including sonatas and easy concertos.

Required Work in Voice

First Year

Scales: The Chromatic Scale.

Arpeggios: Dominant seventh to octave, tenth and twelfth.

Studies: Vaccai Practical Method.

Songs: Arias and songs by the best composers.

Second Year

Scales: Advanced study of scales in all forms.

Arpeggios: Thorough study in all forms.

Studies: Spicker; Masterpieces of Vocalization.

Songs: Advanced study of repertoire, including opera and oratorio.

Required Work in Violin

First Year

Scales: Majors and melodic minors, three octaves; harmonic minors, two octaves. Thirds, sixths, octaves.

Arpeggios: Majors and minors in 3 octaves.

Studies: Kreutzer, Fiorello, Sevcik, Gruenberg.

Pieces: Suitable pieces in intermediate grades.

Second Year

Scales: General scale study continued.

Arpeggios: Further detailed study of arpeggios.

Studies: Kreutzer, Fiorello, Rode.

Pieces: Suitable pieces for recital purposes. The study of the classic sonatas, and concertos.

Theoretical Courses

Ear Training II

The study of sight-singing and ear-training, but including such material as will be used more in connection with the course in Harmony II.

Harmony II

Simple modulations and original hymn writing. Harmonization of more difficult melodies and basses. Dominant ninth chords and their inversions; modulations, chromatic chords, suspensions, passing tones, etc. Composition of original melodies for solo voice or instrument with simple accompaniment.

History and Appreciation of Music

The development of counterpoint and polyphonic music. The Italian, French, and German opera. The development of instrumental music. Special emphasis is given to the study of the lives and works of the great composers, classic and modern, with illustration by means of orthophonic victrola and piano and vocal numbers. The study of music from the standpoint of the three elements: rhythm, melody, and harmony.

Piano Ensemble

The study of the art of ensemble playing. Playing in various combinations; four-hands, one piano; four-hands, two pianos; eight-hands, two pianos; twelve-hands, two pianos, etc. The study of sight-reading and accompanying.

COLLEGE PREPARATORY DEPARTMENT

Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, Regular Commercial, Piano, Voice, Violin, Expression, and Art.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen and one-half units, three of which must be in English, and two and one-half of which must be in Mathematics. American History, one unit of Science, not less than two units each of two Foreign Languages or four of one Foreign Language and one-half unit in Bible must be included in the fifteen units.

The General Academic course is not intended necessarily to prepare for college. The minimum requirement for graduation in this course consists of seventeen units, four of which must be in English, two in Foreign Language, one in American History and Civics, one in Science, one in Algebra, one in Geometry, and one-half unit in Bible.

The Regular Commercial Course is designed not only to prepare the student for immediate employment, but also to give a broad education in the general principles underlying all business. In addition, students receive a thorough training in related secondary school subjects. The business world offers attractive and varied opportunities for those whose talents and inclinations fit them for its pursuits. It

affords the biggest field in which education can be put to practical use, and it is the field which pays the highest immediate returns to those who possess initiative, ambition, and a careful business training.

A student in any course must have to his credit one semester of Bible, five periods per week. He must also have one year of Physical Training for each year spent in Dickinson Seminary.

A unit represents one year of work, thirty-six weeks, five forty-five-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will best train him or her for the particular college course or vocation to be pursued.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

	COLLEGE PREPARATORY	GENERAL ACADEMIC	COMMERCIAL
FRESHMAN	English I 5 ¾	English I 5 1	English I 5 1
	Algebra I 5 ¾	Ancient History 5 1	Latin I 5 1
	Latin I 5 1	Algebra I 5 1	* { French I 5 1
	French I 5 1	Biology 6 1	{ Arithmetic 5 1
**Ancient History 5 1	**Bible 5 1	{ Penmanship 2 1	
**Biology 6 5	Physical Training 2	{ Grammar & Spell. 3 1	
**Bible 5 5		{ Bookkeeping I 5 1	
Physical Training 2		Bible (one sem.) 5 ½	
		Physical Educa. 2	
	3½	4	5½
SOPHOMORE	English II 5 ¾	English II 5 1	English II 5 1
	Plane Geometry 5 1	Med. & Mod. His. 5 1	* { Caesar 5 1
	Med. & Mod. His. 5 1	Public Speaking I 5 1	{ French II 5 1
	Latin I or II 5 1	Latin I 5 1	{ Penmanship 2 ½
French I or II 5 1	† { French I 5 2	{ Bookkeeping II 5 1	
**Bible 5 5	† { Plane Geometry 5 5	{ Shorthand I 5 1	
Physical Training 2	**Bible 5 5	{ Typewriting I 5 1	
	Physical Training 2	Physical Educa. 2	
	4¾	5	5½
JUNIOR	English III 5 ¾	English III 5 1	English III 5 1
	Algebra II 5 ¾	Public Speak. II 5 1	Business Law 5 1
	Latin III 5 5	Latin II 5 1	Business English 5 1
	† { French II or III 5 2	† { French II 5 2	Shorthand II 5 1
Physics 6 6	† { Algebra II 5 5	Typewriting II 5 1	
**Bible 5 5	**Bible 5 5	Office Practice	
Physical Training 2	Physical Training 2	(2nd semester) 5 ½	
		Physical Educa. 2	
	3½	4	5½
SENIOR	English IV 5 ¾	English IV 5 1	
	Latin IV 5 5	Amer. His. and	
	French III 5 5	Civics 5 1	
	Chemistry 6 6	* { Typewriting 5 5	
† { Amer. His. and	* { Bookkeeping 5 2		
Civics 5 2½	* { Other electives		
Sol. Geom. and	**Bible 5 5		
Math. Review 5 5	Physical Training 2		
**Bible 5 5			
Physical Training 2			
	3¼	4	
	15½	17	

* Elect one from group indicated.

† Elect two from the group indicated.

‡ Elect three from the group indicated.

** Bible, five times per week, one semester, is required and one-half credit is allowed in any course.

COURSES OF INSTRUCTION

Bible

The material of the Old and New Testaments is presented in story form. The aim is to teach the content of the Bible rather than to treat it critically. However, evidences of growth in religious thought will be pointed out. Memory passages, maps, and reports on special topics are required. Required for graduation.

One semester. Five hours.

The course will be offered each semester.

Classical Languages

The practical value of a study of the classics has often been questioned, but nothing has ever been found to take their place. The classics are still retained in the best courses of the best schools, and are pre-eminently adapted to bring the student to an acquaintance with the sources of inspiration of all the literature of succeeding periods.

Latin

First Year: Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

Second Year: Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

Third Year: Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of Cicero. Attention is directed to the style, personality, and influence

of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

Fourth Year: Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

English

The purpose of the work in English is to develop, as far as possible, in every student, the ability to speak and write correctly. Representative classics of England and America are studied, along with the history of the literatures of the two countries. The schedule of English classics for college entrance requirements is followed throughout the four years. An attempt is constantly made to instill a "feeling for language," and to inculcate some conception of style, and toward the end of the course interpretative criticism on the part of the students themselves is striven for.

The four books of the "Literature and Life" series, by Greenlaw and others, are used throughout the course—one each year. Besides the classics from "Literature and Life" listed below for intensive study during the four years, all the introductions to the various chapters in the "Literature and Life" books, as well as practically all of the stories, essays, poems, etc., therein, are carefully read. The chapter introductions to Books II and IV comprise brief, but comprehensive, histories of American and English Literatures respectively, and are stressed.

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read, and report on, four books each year. These books are selected with the approval, or on the recommendation of the teacher.

First Year

The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Attention is

also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

Classics for Intensive Study: Coleridge, *The Rime of the Ancient Mariner*; Homer, *The Odyssey*, Books VI-VIII, Bryant's Translation; Lowell, *The Vision of Sir Launfal*; Scott, *The Lady of the Lake*; Shakespeare, *Julius Caesar*; Stevenson, *Treasure Island*.

Second Year

This course includes continued study and review of vocabulary, punctuation, paragraph structure; an introduction to the forms of discourse in themes; forms for social and business letters; practice in oral expression. Special credit is given for extra reading.

Classics for intensive study: Scott, *Quentin Durward* or *Ivanhoe*; Elliott, *Silas Marner*; selected stories from the works of Poe, Hawthorne, Hardy, Doyle, Kipling, and others; Stevenson, *Travels with a Donkey*; Burns, *Tam O'Shanter*; Keats, *The Eve of St. Agnes*; Byron, *The Prisoner of Chillon*; Arnold, *Sohrab and Rustum*; Tennyson, *Enoch Arden* and selections from *The Idylls of the King*; Shakespeare, *As You Like It*; Goldsmith, *She Stoops to Conquer*.

Third Year

This course includes a continued review of the elementary work of the first two years, mentioned above, with increased emphasis upon the rhetorical principles of unity, coherence, and emphasis in the paragraph and the longer theme. The student makes practical application of the principles in themes, which receive detailed criticism from the instructor. Special credit is given for extra reading.

An intensive study is made of Shakespeare's *Tempest*, Franklin's *Autobiography*, Melville's *Typee*, and selections from the following authors: Bryant, Poe, Emerson, Hawthorne, Thoreau, Longfellow, Whittier, Holmes, Lowell, Lanier, Whitman, Bret Harte, Mark Twain, Hamlin Garland, O. Henry, Morley, Frost.

Fourth Year

A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course includes

a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and other types are given adequate attention. English literature, with an excursion into American literature to study Emerson, is studied chronologically. Supplementary readings and reports are required.

Classics for intensive study: Chaucer, The Prologue to the Canterbury Tales; Everyman; Shakespeare, Macbeth; Bacon, Essays Of Studies, Of Truth, Of Wisdom for a Man's Self; Milton, Lycidas: Papers from the Spectator; Gray, Elegy Written in a Country Churchyard; Goldsmith, The Deserted Village; Macaulay, The Life of Samuel Johnson; Arnold, Wordsworth; Emerson, Manners, Self Reliance; Rosetti, The Blessed Damozel; Tennyson, A Dream of Fair Women.

History

Students are required to fill in outline maps, to take notes of class work and to prepare reports on subjects assigned for individual investigation. Collateral reading of not less than five hundred pages is required. Current topics are emphasized in connection with the history courses.

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, European expansion, the development of free institutions, economic progress and social change.

III. *American History and Civil Government.* One semester is given to each of these subjects. *Texts used:* An American History, Muzzey; American Government, Magruder.

Mathematics

Arithmetic. Arithmetic is completed in the Academic and Commercial courses. Standard Arithmetic, Milne.

Algebra I. The four fundamental operations are thoroughly mastered with special emphasis on inspection methods. The subject is pursued through factoring; fractions, linear equations, simultaneous equations, and simple quadratic equations, with graphical representation of each; numerical trigonometry; exponents; and radicals. The large number of carefully graded written problems show both the value and interest of algebraic processes, and develop the students' powers of applying principles to practical problems.

This course meets the requirements for elementary algebra according to College Board requirements.

Algebra II. A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binomial theorem and logarithms, fully preparing the student for advanced work.

Plane Geometry. A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of the reasoning powers is required.

Solid Geometry. By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension of figures and relations in three dimensions. The practical application to mensuration problems are a feature of the course.

Plane Trigonometry. This course involves the solution of plane triangles by means of logarithms and the functions of the angles. Identities, equations, circular measure, derivation of laws and formulae are among the topics discussed.

French

Courses are offered in French which fully prepare for college entrance. The aim is to give at least the beginnings of a real insight into the language and literature. As far as possible the language studied is made the language of the class room. Daily exercises in grammar, translation and composition are supplemented by

frequent conversational exercises, the memorizing of standard poems, and class singing. French table.

First Year

“Junior French”—Mercier. “French Reader for Beginners” Pumpelly. Conversation. Pronunciation. Sight translation. Composition. Poems memorized.

Second Year

“Le Tresor du Vieux Seigneur”—Robert. “Modern French Course”—Dondo. Conversation. Dictations. Sight translation. Pronunciation. Composition.

Third Year

Advanced composition, free reproductions. Sight translations. “Lecture Expliquee”—Cru. “French Review Grammar”—Carnahan. One book to be read outside. Reading of French Newspapers. The language of the classroom is French during the course.

Sciences

Biology. This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems.

Physics. One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per week. Forty experiments are performed, data recorded, and notes written up in the laboratory. Practical Physics, Carhart and Chute.

Chemistry. The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory.

FINE ARTS DEPARTMENT

Art

The aim of the School of Art is to cultivate, in the pupil, an understanding and appreciation of the best in the world of art; and to develop technical skill and serious, intelligent, individual work.

This department holds the reputation of being one of the best equipped art departments among the preparatory schools of the country. It maintains the highest standards of work.

The department furnishes instruction in Drawing, Painting, Clay Modeling, Commercial Design, Illustration, Interior Decoration, Costume Illustration and Design, History of Art and Art Appreciation. Crafts, including China Painting, Leather Tooling, and Block Printing.

The work of the year must be left for exhibition during commencement.

Prerequisite Course

First year subjects required of all students working toward a diploma.

Drawing from cast and costume life, painting in water colors from still life and flowers, clay modeling, fundamental principles of design as related to decorative and commercial art, free-hand perspective, theory and practice of color harmony and lettering. Students with a taste for art not yet sufficiently defined to justify the choice of a profession will find this a suitable foundation for later specialization. This course is not required of those who desire work only in some special subject.

Illustration

THREE YEAR COURSE—35 PERIODS A WEEK

Sophomore Year—Prerequisite Course

Junior Year

Drawing from full length cast and from costume life. Painting in oils and water colors from still life and from nature. Design—theory and application. Anatomy—understanding of construction necessary to intelligent drawing. History and appreciation of painting—illustrated lectures.

Senior Year

Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly. History of architecture and sculpture—illustrated lectures.

Commercial Art

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Advanced drawing, color harmony, design involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproduction processes.

Costume Design

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing, rendering of costumed models in various mediums.

Interior Decoration

TWO YEAR COURSE—35 PERIODS A WEEK

Junior Year—Prerequisite Course

Senior Year

Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing.

Note—Students expecting to study architecture will be given valuable preparation by this course.

Public Speaking and Expression

Private Lessons

The three-year Expression course, with one period per week, aims to increase the pupil's chance to succeed and to serve in life through an intelligent appreciation and oral interpretation of literature.

The laboratory method is used whereby the pupil and teacher work together in determining, through the inductive process, the fundamental rules of good speech. These principles are further applied in the oral interpretation of selections of literary merit.

Sophomore Year

Evolution of Expression—Volumes I and II—Voice Culture, Study of "The Merchant of Venice" and "Taming of the Shrew." Poems, narratives, and dramatic selections used for expressional reading.

Junior Year

Evolution of Expression—Volumes III and IV—Vocal Technique, Gesture, Dramatic Action, Interpretative Study of "Macbeth" and "As You Like It." Selections from classical and modern literature.

Senior Year

Study of forms, Expressive Voice. Scenes from the English Classics. Dramatic analysis of "Hamlet" and "Julius Caesar."

Public Speaking

The department offers a regular two years' course in Public Speaking. Class instruction is given five periods per week and credit for this work is allowed in the regular courses with exception of College Preparatory.

First Year

The course is devoted to a study of the two means of expression—voice and body. Drills and exercises, coupled with original speeches, are given for the development of these powers. Much practice in the delivery of cuttings from selected orations follows:

Text book, Public Speaking, Edwin D. Shurter.

Second Year

An analysis of thought, language, voice and action is followed by practice in delivery of poems, narratives, dramatic selections and orations. Original speeches are planned, prepared and presented in class.

Text book, The Fundamentals of Speech, Charles Henry Woolbert.

Preparatory Music

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, or the General Academic Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school certificate, will be granted a Certificate in Preparatory Music.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Voice, and Violin,

thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

For additional preliminary statement see Junior College page 38.

Outline of the Preparatory Course in Music

First Year

Practical Music—1 lesson per week. (Piano, Voice, Violin). One hour practice per day.

Second Year

Practical Music—1 lesson per week. One hour practice per day.

Elementary Theory—1 one-hour class per week.

Third Year

Practical Music—2 lessons per week. One hour practice per day.

Ear Training I—1 one-hour class per week.

Fourth Year

Practical Music—2 lessons per week. One and one-half hours practice per day.

Harmony I—2 one-hour classes per week.

Piano Ensemble, Choral Club, Orchestra—One hour per week. (A choice of one, according to practical subject.)

Note: Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work. The last two years in piano must be taken with the Director of the department. The other two years may be taken with assistant if desired.

Required Work in Piano

Preparatory Course

First Year

Scales: All majors and harmonic minors, two octaves, parallel motion.

Arpeggios: All major and minor triads, two octaves, parallel motion.

Exercises: Exercises for principles of touch, tone, and action.

Studies: Selected from *Czerny, Heller, Burgmuller*, and others.

Pieces: Selected from *Mozart, Mendelssohn, Grieg, Reinhold*, etc.

Second Year

Scales: All majors and harmonic minor scales, four octaves, parallel motion.

Arpeggios: All major and minor triads, four octaves, parallel motion.

Studies: Selected from *Czerny, Heller, Burgmuller*, and others.

Pieces: Selected from the early and romantic masters.

Third Year

Scales: All majors, harmonic minors, and melodic minors; the whole-tone scale.

Arpeggios: Major and minor triads, the dominant seventh.

Studies: Czerny, Doring, Philipp, Bach.

Pieces: Selected from the classic, romantic, and modern masters. The study of Sonatinas.

Fourth Year

Scales: Contrary motion scales; parallel motion in dotted and triple rhythms; Chromatic Scales.

Arpeggios: The Diminished seventh; majors and minors contrary motion.

Studies: Czerny, Doring, Heller, Philipp, Bach—two part Inventions.

Pieces: Selected from the standard composers. Easy Sonatas.

Required Work in Voice

Preparatory Course

First Year

Scales: All majors, vocalized to the octave.

Exercises: Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

Arpeggios: Major triads to the octave.

Studies: *Connell* and *Marchesi*.

Songs: Easy songs by the best composers.

Second Year

Scales: All majors to the octave, legato and staccato.

Exercises: Sustained tones exemplifying crescendo and diminuendo.

Arpeggios: Major triads to the octave and tenth.

Studies: *Connell* and *Marchesi*.

Songs: Easy songs by the best composers.

Third Year

Scales: All majors and harmonic minors to the octave, legato and staccato.

Arpeggios: Major and minor triads to the octave, tenth and twelfth.

Studies: *Marchesi* and *Seiber*.

Songs: *Schubert*, *Franz*, *Schumann* and the moderns.

Fourth Year

Scales: Majors, harmonic minors and melodic minors.

Exercises: Trills, embellishments, etc.

Arpeggios: The dominant seventh to the octave.

Studies: *Marchesi* and *Lutgen*.

Songs: Classic and modern composers; beginning study of arias.

Required Work in Violin

Preparatory Course

First Year

Scales: Majors and melodic minors, one octave.

Arpeggios: Major and minor triads, one octave.

Studies: Selected from *Wichl, Wohlfahrt, Gruenberg, Bostleman.*

Pieces: Chosen from *Wecker, Dancla, Hauser, Bohm, etc.*

Second Year

Scales: Majors and melodic minors, two octaves.

Arpeggios: Major and minor triads, two octaves.

Studies: *Sitt and Dont.*

Pieces: *Bohm, Beethoven, Gossec, Thome.*

Third Year

Scales: Majors and melodic minors, two octaves, faster tempo.

Arpeggios: Major and minor triads, two octaves, faster tempo.

Studies: *Sevcik, Dont, Sitt.*

Pieces: *Friml, Borowski, Bohm, Bizet, Handel.*

Fourth Year

Scales: Majors and melodic minors, three octaves. Chromatic scales.

Arpeggios: Major and minors, two octaves.

Studies: *Kreutzer, Sevcik, Dont.*

Pieces: *Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj.*
Student Concertos.

Theoretical Courses

Elementary Theory

First Semester: The study of the rudiments of music, including signatures, rhythms, the scales, terminology, special signs and expression marks, key-relationship, etc.

Second Semester: An elementary study of the history and appreciation of music.

Ear Training I

The study of intervals, the beginning principles of sight-singing and ear-training. Easy melody dictation and rhythm.

Harmony I

The study of tone relations, intervals, scales, construction and progression of common chords; inversion of triads. The harmonization of simple melodies and basses. Chords of the dominant seventh and its inversions; collateral chords of the seventh and their inversions.

Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are many opportunities for student work in the town.

Loans

A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and the Central Pennsylvania Conferences of the Methodist Episcopal Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1933:

The DeWitt Bodine Scholarship, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

MISS MARGARET KIMBLE REEDER.....Hughesville, Pa.

The Edward J. Gray Scholarship, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

MR. RAYMOND L. TILLACKRenovo, Pa.
MISS E. LOUISE CASTNERHughesville, Pa.

The Alexander E. Patton Scholarship, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

MR. CHARLES W. BAERBaltimore, Md.
MR. BURTON L. WILLIAMSMount Carmel, Pa.

The Elizabeth S. Jackson Scholarship, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

MR. RICHARD DAWSONMayo, Md.

The William Woodcock Scholarship, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

MR. ROBERT G. WHARTONWilliamsport, Pa.

The Mrs. Jennie M. Rich Scholarship of \$5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needy students preparing for the Christian ministry or for deaconess or missionary work.

AWARDED PRIVATELY.

The McDowell Scholarship, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on \$500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the graduating class who shall excel in scholarship, deportment, and promise of use-

fulness, and who declares his intention to make the ministry his life work.

MR. HARRY H. CONNEREllendale, Del.

The David Grove and Wife Scholarship, founded by the late David Grove, of Lewistown, Pa.

The interest on \$2,040 to be given to a worthy, needy student studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

MR. CHARLES H. WILCOXCanton, Pa.
MR. D. OWEN BRUBAKERAltoona, Pa.
MR. RUSSELL M. NAYLORWhite Pine, Pa.
MR. DONALD H. MILLERJersey Shore, Pa.

The Clara Kramer Eaton Memorial Scholarship, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on \$8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship, for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

MR. ELMER ROBERT BREININGTrevorton, Pa.

The Hiram and Mary Elizabeth Wise Scholarship, founded by Hiram Wise, of Montoursville, Pa.

The interest on \$500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

MISS ANNE ELEANOR ADEL ELEYHarrisburg, Pa.

The Alumni Scholarship. At the Annual Meeting of the Alumni Association held Commencement Week, 1926, it was voted that the Alumni Association should pay each year fifty dollars on the next year's tuition for that student who is planning to return who has made the greatest progress under the greatest difficulties in his or her studies—the faculty to decide who should be the recipient.

MR. AMOS E. HOMMELMcClure, Pa.

The Bishop William Perry Eveland Memorial Scholarship, founded by the Alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor. The interest on \$1,000 to be paid annually to a needy, worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and faculty to most fully represent the standards and ideals of Dickinson Seminary.

MR. TASSO E. CAMARINOS Williamsport, Pa.
 MR. C. GORDON JOHNSTONE Philadelphia, Pa.

The Amos Johnson Scholarship, founded by the late Rev. Amos Johnson, of Philadelphia, Pa.

Five hundred dollars to be held and invested by Dickinson Seminary and the income arising therefrom to be used for the education of ministerial students of limited means.

MR. CARL C. HELT Berwick, Pa.

The Benjamin C. Conner Scholarship. The interest on five hundred dollars given by an alumnus of the Seminary to be awarded to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

MR. CHARLES W. BAER Baltimore, Md.

The Mary Strong Clemens Scholarship Fund of \$2,500, donated by Chaplain Joseph Clemens, of Manila, P. I.

The interest to be used as scholarship, or scholarship loan aid, for the benefit of a student or students of Williamsport Dickinson Seminary and Junior College who are preparing for the Christian ministry, or for deaconess work, or its equivalent, in the Methodist Episcopal Church. Beneficiaries may be named by Chaplain Joseph Clemens or Mrs. Mary Strong Clemens, donors, or in the absence of such recommendation by them the recipient or recipients shall be named by the President of the school.

The Myrra Bates Scholarship. The sum of \$50 to be awarded to the pupil of the Senior or the Junior class of the Williamsport High School who shows the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

MR. WATSON H. NELSON Williamsport, Pa.
 MISS DOROTHY JACOBS Williamsport, Pa.

The Dickinson College Scholarship. The Jackson Scholarship, established by the late Col. Clarence G. Jackson, of the Dickinson College, Class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

MR. WILLIAM H. VASTINE Shamokin, Pa.
 MR. HARRY H. CONNER Ellendale, Del.

The Wesleyan University (Middletown, Conn.) Scholarships. Two competitive scholarships, covering full tuition for the Freshman year of \$140 will be awarded upon the recommendation of the President of the Seminary. If the students manifest scholarly ability and maintain a good record of character during the Freshman year and need further assistance, the tuition scholarship will be continued after the Freshman year, in accordance with rules governing scholarships in the University.

The Allegheny College Scholarship. In case there are more than fifty in the class two scholarships, one of one hundred and one of fifty dollars, may be awarded to any two of the highest five. If there are less than fifty, only one scholarship, \$100, will be awarded.

Ohio Wesleyan University offers a scholarship annually to such student of Dickinson Seminary seeking admission to the University who may be recommended by the President for excellence in general scholarship. The scholarship is good for one year but may be re-

newed on the maintenance of satisfactory standards until graduation. It is worth \$15 and entitles the holder to an annual discount on the University bills of that amount.

The American University Scholarships. Two annual scholarships good for two years, one for the Junior College Department, one for the College Preparatory Department. The amount will be \$150 for the first year, \$100 for the second year, provided the student averages better than C in the first year's work in College. To be eligible to selection, the candidates must possess good character and good health, must rank in the first fourth of the graduating class, and must give promise of being able to carry a college course with distinction. Students holding scholarships are expected to room and board on the campus.

Junior College Department

College Preparatory Department

Prizes

The Faculty Prize to that member of the Junior Class who shall excel in writing and delivering an oration.

MR. CHARLES W. BAERBaltimore, Md.

The Mr. and Mrs. M. B. Rich Prize of \$25.00 to the student in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

MISS MARY LOUISE MONKSWilliamsport, Pa.

The Karns Prize of \$10.00 given by the Rev. and Mrs. W. Emerson Karns, of the Central Pennsylvania Conference, to that student who shall be adjudged to have done the most faithful work in Latin I.

MR. C. GORDON JOHNSTONEPhiladelphia, Pa.

The Metzler Prize of \$10.00 for superior work in Junior English, given by the Rev. Oliver Sterling Metzler, of the Central Pennsylvania Conference.

MR. CHARLES W. BAERBaltimore, Md.

The Theta Pi Pi Fraternity Prize of \$10 awarded annually to that student who in scholastic attainment, moral character, and participation in school activities shall be deemed the most valuable student in the school community. From the five students with the highest number of votes in an election by the student body the faculty shall choose the recipient, or when so desired the faculty shall choose directly.

MR. STAFFORD H. CASSELL.....Shamokin, Pa.

The Mr. and Mrs. M. B. Rich Prizes of \$20.00 and \$10.00 each to the two best spellers at a public contest in the Chapel at a time announced beforehand.

MR. CHARLES W. BAERBaltimore, Md.

MR. JOHN W. LONG, JR.Williamsport, Pa.

The Mr. and Mrs. M. B. Rich Prizes of \$10.00 and \$5.00 each to be awarded to the two students who at a public contest shall excel in reading the Scriptures.

MR. CHARLES W. BAERBaltimore, Md.

MR. D. OWEN BRUBAKERAltoona, Pa.

The Mr. and Mrs. M. B. Rich Prizes of \$15.00 and \$10.00 each to be awarded to the two students who shall excel in writing and delivering an original oration.

MR. GEORGE S. HIXSONAkersville, Pa.

MR. HUNTER MCKAINPhiladelphia, Pa.

The Anna Elizabeth Ruth Prize of \$5.00, the gift of Mrs. William E. Ruth, of Milesburg, Pa., to the student who shall rank first in excellency in the reading of hymns of the Methodist Episcopal Church.

MR. JOHN W. LONG, JR.Williamsport, Pa.

The Music Director's Prize of \$5.00 for the best original composition in Second Year Harmony.

MISS MARY A. LANDONWilliamsport, Pa.

The 1930 Dart Prize. The interest on \$300 awarded to the student having made the most progress in one year.

MR. ALBERT V. OSMAN Bellefonte, Pa.

The C. B. Ridall Prize of \$10 given by P. L. Ridall, B.S., M.D., of Williamsport, Pa., of the class of 1923, in memory of his father, the late C. B. Ridall, of Berwick, Pa., to be awarded to that student or students who shall be judged to have done the best work in Bible during the year.

The Lewis A. Coffroad Memorium Prize of \$5 given by Mr. Vernon P. Whitaker, class of 1926, to that member of the graduating class who shows the greatest appreciation and understanding of music and who excels in musicianship.

The Dickinson Union Prizes and awards 1932-33. Five dollars in each division (where divided, \$2.50 each).

The Best Book Review—For his review of Bernard DeVoto's "Mark Twain's America," in the December issue.
MR. ROBERT WHARTON Williamsport, Pa.

The Best Poem—For his poem "To Dr. E. C. Armstrong (On the Occasion of His Death)" in the January issue.
MR. JOHN W. LONG, JR. Williamsport, Pa.

The Best Editorial—For his editorial "Fraternalities," in the April issue.
MR. TASSO E. CAMARINOS Williamsport, Pa.

The Best Essay Prize divided equally for the following:
For her "Leaves from a Freshman's Correspondence," in the November issue.
MISS E. BLANCHE KLEPPER Montoursville, Pa.

For his "The Sheik," in the December issue.
MR. IRWIN S. FLEGAL Avis, Pa.

The Best News Article Prize divided equally as follows:
For his report of the Dickinson Seminary-Dickinson College Frosh football game in the November issue.
MR. ROBERT WHARTON Williamsport, Pa.

For her article, "Henry Long in Court," in the June issue.
MISS DOROTHY W. KING Westfield, N. J.

Two bronze pendants to sophomores for staff work, 1932-33.
MR. EDWARD C. BRINK Williamsport, Pa.
MR. WOODROW W. OTT South Williamsport, Pa.

Endowment Scholarships

The Margaret A. Stevenson Powell Scholarship, the gift of her children. Endowment, \$1,200.

The Pearl C. Detwiler Scholarship, bequeathed by her to the Endowment Fund, \$500.

The Frank Wilson Klepser Memorial Scholarship, given by his parents. Endowment, \$1,000.

The Benjamin C. Bowman Scholarship, the gift of Mr. and Mrs. J. Walton Bowman. Endowment, \$5,000.

The Mr. and Mrs. A. F. Young Scholarship. Endowment, \$10,000.

The Miriam P. Welch Scholarship. Endowment, \$500.

The Wilson Hendrix Reiley Memorial Scholarship. Endowment, \$500.

The Mrs. Margaret J. Freeman Scholarship. Endowment, \$1,000.

Bequests

Persons desiring to make bequests to our school will please note that our corporate name is The Williamsport Dickinson Seminary, Williamsport, Pa. Each State has its own special laws relating to wills which should be carefully observed.

Annuity Bonds

There are doubtless persons who desire to give the Seminary certain sums of money but need the income on the same while they live. To all such we gladly state that we are legally authorized, and fully prepared to issue Annuity Bonds on which we pay interest, semi-annually, to the donors as long as they live. The rate of interest varies with the age of the one making the donation. We have recently received \$10,000 in this way. Those interested will please correspond with the President of the Seminary.

ENTRANCE REQUIREMENTS

Any young person of good moral character may enter Williamsport-Dickinson at any time of year for a single semester or longer.

Applicants must bring a certificate of work done and recommendations from the schools previously attended, or from former instructors, or other responsible persons.

Regulations

It is the endeavor of Williamsport-Dickinson to create a home-like atmosphere of good fellowship in which study and recreation are pleasantly blended to achieve a maximum amount of progress without an excess of restrictive disciplinary measures. However, a certain number of regulations are naturally essential to the smooth running of an organization the size of Williamsport-Dickinson. The school regulations, in addition to those which are given here, are published in the form of a hand book, which will be furnished to each student upon matriculation. These regulations have evolved from the experiences of many years which have shown that Williamsport-Dickinson has a group of students of unusually high calibre, the majority of whom have a definite goal in life. Student government and self discipline are encouraged by the school authorities as exerting a definite influence upon the building of good character and good citizenship.

Students from a distance are required to live in the building, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students will find it much easier to grasp the work and get a good start for the school year if they plan to arrive on the first day of the semester and remain until the last day.

Absences from classes at the beginning or end of holiday recesses count double and will only be excused for very special reasons.

It is suggested to parents that they should not call their children home during the semester as any absence interferes with good work.

As students are responsible to the Seminary en route to and from school, they are expected to report at the Seminary immediately upon arriving in Williamsport. The Seminary expects each student to maintain the honor of the school by such conduct as becomes a lady or a gentleman.

Students should be sparingly supplied with spending money, inasmuch as the tuition and board take care of all ordinary expenses. If it is so desired, a member of the faculty will act as patron, paying weekly such allowances as may be designated and supervising all expenditures.

No firearms of any kind are allowed in the buildings.

All students are expected to provide themselves with a hymnal for use in the chapel service.

Students in residence at the Seminary are not permitted to maintain automobiles at the school or in the city, except for special reasons, and on permission from the President, nor are they permitted to hire or leave the city in automobiles without special permission.

Rooms at Williamsport-Dickinson are thoroughly furnished. A comfortable bed, pillows, pillow slips, sheets, blankets, and counterpanes are furnished. One 50 watt bulb is supplied for each room. For each additional light socket in the room the student will be charged \$2.50 each semester. The student should bring the following: 4 table napkins, 2 laundry bags, 1 pair of slippers, shoe polishing outfit, 1 clothes brush, 1 bath robe, 6 face towels, 4 bath towels. The school supplies two double blankets. If students wish more than this number they should bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with **THE BEST INDELIBLE INK THAT CAN BE PURCHASED.**

Teachers and students remaining at the Seminary during the short vacations will be charged \$1.50 for each day or part of a day. Parents or guardians visiting pupils are the guests of the Seminary for the first twenty-four hours. Other guests may be entertained if permission is secured from the President. Their student hosts are expected to pay the regular rates for their entertainment.

Expenses

Boarding Students	Academic Year
Board and tuition, Junior College Department.....	\$612.00
Board and tuition, College Preparatory Department.....	562.00

This sum includes board, furnished room, tuition, and laundry (twelve ordinary pieces per week), in the regular courses—College Preparatory, General Academic and Commercial, and is for two students rooming together. Students rooming alone must pay, at the time the room is engaged, an extra charge of fifteen dollars per semester.

This includes four five-hour literary subjects in the preparatory department. Students taking more than four five-hour subjects will be charged an additional fee of \$12.50 per semester for each additional five-hour subject taken.

This does not include books, but does include a twelve dollar fee which admits to all entertainments, lectures, musicales, athletic games, et cetera, arranged by the Seminary, and also entitles them to library privileges and to an annual subscription to the Dickinson Union.

Students not in commercial courses using typewriters will be charged \$12.50 per semester for use of machine and instruction.

Bookkeeping, when taken with the Stenographic course, costs \$12.50 extra each semester.

A damage fee deposit of \$10 will be required of each boy boarding student and a \$5 damage fee deposit from each boy day student at time of admission. Any unused balance will be returned pro rata at the end of the school year.

A deposit of fifty cents is required for each key.

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge will be made.

The following charges are also extra for all students in the studies named:

Laboratory Fees, College Preparatory Department	Semester	Year
Physics	\$ 2.50	\$ 5.00
Chemistry	2.50	5.00
Biology	2.50	5.00
Laboratory Fees, Junior College Department	Semester	Year
Physics	\$ 5.00	\$ 10.00
Chemistry	5.00	10.00
Biology	5.00	10.00

Day Students

Junior College Department

Charges per	Semester	Year
For tuition and special fee	\$106.00	\$212.00

College Preparatory Department

Charges per	Semester	Year
For tuition in four regular subjects and special fee.....	\$ 81.00	\$162.00

Separate charges are made for Music, Art, and Expression.

Music

Tuition Per Semester

Piano, with director (two lessons per week)	\$54.00
Piano, with director (one lesson per week)	27.00
Piano, with assistant (two lessons per week)	54.00
Piano, with assistant (one lesson per week)	27.00
Vocal (two lessons per week)	54.00
Vocal (one lesson per week)	36.00
Violin (two lessons per week)	54.00
Violin (one lesson per week)	27.00
Harmony, in class (two hours per week)	12.00
History and Appreciation, in class (three hours per week)	12.00
Ear Training, in class (one hour per week)	7.00
Elementary Theory, in class (one hour per week)	7.00
Piano Ensemble, in class (one hour per week)	7.00
Piano, for practice (one period per day)	3.00

Note: All lessons in practical music are one-half hour in duration. All classes are one hour.

Art

Tuition Per Semester

Any Regular Art Course	\$75.00
Art History and Art Appreciation	5.00
China Painting	27.00
Single Lessons in China Painting	1.75

China fired at lowest rates.

A fee of \$2.00 will be required for every subject taken in addition to those prescribed in a given course.

A fee of \$1.00 will be charged for use of leather and block printing tools.

Tuition per semester in the following subjects: Drawing, Clay Modeling, Oil Painting, Water Color Painting, Commercial Art, Costume Design and Illustration, Interior Decoration, Normal Art, Illustration, Crafts including Block Printing and Leather Tooling:

Three periods a week	\$22.50
Six periods a week	42.00
Nine periods a week	60.00
Twelve periods a week	75.00
Fifteen periods a week	75.00

Single lessons \$1.50 each

Expression

Private lessons per semester (two a week)	\$54.00
Classes, four or more, per semester for each student—	
One lesson per week	13.50
Two lessons per week	27.00

Terms

All remittances should be made payable to Williamsport Dickinson Seminary as follows:

Boarding Students

On registration	\$10.00
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Junior College

September 18	\$156.00
November 20, balance of semester bills and extras.	
February 1	156.00
April 5, balance of semester bills and extras.	

College Preparatory

September 18	\$143.50
November 20, balance of semester bills and extras.	
February 1	143.50
April 5, balance of semester bills and extras.	

Day Students

On registration\$ 5.00

In all regular and special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 20, and for the second semester on April 5.

Students are liable to suspension if bills are not paid within five days of dates mentioned unless ample security is furnished.

No deduction is made for absence, except in cases of prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

In order to graduate and receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

Discounts

The charge for tuition as day students to children of ministers who are serving churches in Williamsport and vicinity will be one-fourth the regular amount.

Special discounts are allowed on the regular expenses to the following:

- (1) Two students from the same family at the same time.
- (2) Children of ministers living elsewhere than in Williamsport and vicinity.
- (3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

REGISTER OF STUDENTS

SENIORS

Diplomas of Graduation

Awarded June 7, 1933

JUNIOR COLLEGE DEPARTMENT

The Arts and Science Course

Clarke, Helen Louise	Williamsport
Davis, John B.	Williamsport
Durkee, Robert Lee	Houtzdale
Miller, Donald H.	Jersey Shore
Monks, Mary Louise	Williamsport
Robbins, Edgar Delbert	Trout Run
Stanley, Ethel Elizabeth	Williamsport
Sullivan, Helen Marie	Williamsport

The General Course

Brink, Edward Charles	Williamsport
Elder, Robert Augustus	South Williamsport
Ott, Woodrow William	South Williamsport

The Commerce and Finance Course

Dieffenderfer, Max Curtin	Antes Fort
Willans, Thomas Clayton	Williamsport

The Secretarial Science Course

Baldwin, Dorothy Lee	Williamsport
Craigie, Martha Jane	Williamsport
Cummings, Nina Gladys	Wellsboro
Martz, Caroline Faber	Williamsport
Mattson, Emelia Victoria	Williamsport
Raker, Ruth Elizabeth	Trout Run
Reese, Esther J.	Williamsport
Sechrist, Laura Alice	Blossburg
Shaibley, Dorothy Anne	Williamsport
Vollmer, Helen L.	Williamsport
Williams, Pauline Hoover	Port Matilda

Christian Workers' Course

Eley, Anne Eleanor Adel	Harrisburg
Parmelee, Edith Augusta	Binghamton, N. Y.

The Art Course

Ertel, Emily Luella	Williamsport
Mallalieu, Helen G.	Williamsport

Pianoforte

Forbes, Daniel Owen	Chambersburg
Landon, Mary Adelaide	Williamsport
Niple, Lorma A.	Turbotville

COLLEGE PREPARATORY DEPARTMENT

The College Preparatory Course

Bauers, Henry Richardson	Philadelphia
Bennett, Dorothy Louise	Williamsport
Castner, E. Louise	Hughesville
Conner, Harry Hanson	Ellendale, Del.
Conover, Paul Holdcraft	Philadelphia
Ely, Thaddeus Blair, Jr.	Wilmington, Del.
Meminger, Howard T.	Altoona
Pepperman, Eldon C.	Williamsport
Stephens, Glenn Hiram	Beech Creek
Vastine, William Hursh	Shamokin

The General Academic Course

Archer, Clement Overton	Baltimore, Md.
Broscoe, Edward M.	Youngstown, Ohio
Burrows, Walter W.	Picture Rocks
Corman, Woodrow Wilson	Bellefonte
Hudson, Howard W.	Millsboro, Del.
Johnstone, C. Gordon	Philadelphia
Moore, E. Carolyn	Media
Robinson, E. Katherine	Williamsport
Sponsler, Lois Elizabeth	New Enterprise
Stine, Elizabeth Jeanne	Osceola Mills
Stokes, Edward C.	Girardville
Tillack, Raymond Lawrence	Renovo

Pianoforte

Case, Martha Isabelle	Williamsport
Kramer, Ann Long	Williamsport
Rubendall, Marion Belle	Williamsport

Voice

Bastian, Frances Esther	Williamsport
Curtis, Olive Rocelia	Williamsport

Commercial Art Course

Eddy, Carl Eugene	Picture Rocks
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CERTIFICATES OF GRADUATION

COLLEGE PREPARATORY DEPARTMENT

The Stenographic Course

McMurtrie, Marie A.	Mifflinville
Neff, Louise Eleanor	Williamsport
Redline, Opal C.	Bloomsburg
Thomas, Wilson William	Snow Shoe

Voice

Harvey, Marguerite Elizabeth	Lock Haven
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The following students were in attendance during the sessions 1933-1934, with the courses indicated by the following notations: A-Arts and Science; C-Commerce and Finance; CW-Christian Workers; G-General; S-Secretarial; CP-College Preparatory; GA-General Academic; H&L-History and Literature; St.-Stenographic; B-Bookkeeping:

JUNIOR COLLEGE

Seniors

Allen, Robert Huff, A	Waynesboro
Beach, Eleanor Margaret, A	Williamsport
Brassington, I. William, A	Tremont
Brubaker, D. Owen, A	Altoona
Camarinos, Tasso E., A	Williamsport
Cassell, Stafford H., A	Shamokin
Chamberlain, Dean Cupp, C	Williamsport
Davis, Daniel Garrett, A	Summit Hill
Duffy, F. Elizabeth, S	Williamsport
Esbenshade, Blanche E., CW	Philadelphia
Furey, A. Jane, A	South Williamsport
Glenn, Walter F., A	Curtin
Hauber, Eugertha E., CW	Coudersport
Hays, Edward S., A	Montoursville
Helt, Carl Clinton, A	Berwick
Hollar, Donald Kay, A	Hazleton
Hommel, Amos E., A	McClure
Hoover, Eva Marie, CW	McElhattan
Hutcheson, Frances H., A	Collingswood, N. J.
King, Dorothy Willista, A	Westfield, N. J.
Klepper, E. Blanche, A	Montoursville
Knittle, Margaret E., A	South Williamsport
Koch, Joseph E., Jr., A	Centralia
Krimm, Ann Louise, S	Williamsport
Laidig, Robert Vance, A	Hustontown
Long, John William, Jr., A	Williamsport
Mallinson, Mary Alice, A	Williamsport
Martin, W. Donald, A	McConnellsburg
Mayberry, Theodore S., A	Williamsport
Meloy, Mary E., A	North Bend
Mencer, E. Jane, S	Camp Hill
Mosser, Mary Grim, S	Williamsport
Prettyman, Robert A., A	New Haven, Conn.
Reeder, Margaret Kimble, A	Hughesville
Schwoerer, Jane, A	Williamsport
Sesinger, Margery E., A	Williamsport
Sinclair, Ann Matier, A	Williamsport
Smith, Grace Irene, A	Flemington
Snyder, Mary E., G	Liberty
Thompson, E. Alice, A	Newburgh, N. Y.
Thompson, Howard A., A	Newburgh, N. Y.
Wagner, Rhea Mae, S	Williamsport
Wharton, Robert G., Jr., A	Williamsport
Whipple, L. Jane, A	Williamsport
Wilcox, Charles H., G	Canton

Wiley, Charles George, A	Emporium
Wilkes, Arnold LeRoy, A	Williamsport
Williams, Clifford C., A	Bedford
Williams, Josephine A., A	Altoona
Wise, Ruth Esther, S	Clearfield

First Year Students

Archer, Clement O., A	Baltimore, Md.
Bair, Ruth E., A	Muncy
Bauers, Henry R., A	Philadelphia
Belknap, Jane E., S	Williamsport
Belles, Blanche Lois, A	Montoursville
Bennett, Dorothy L., A	Williamsport
Blackwell, Glennon A., C	Lloyd
Bordner, Marlin V., A	Williamsport
Boyce, Anna, CW	Clearfield
Brown, George Nutt, A	Williamsport
Bruno, Edna M., A	South Williamsport
Bubb, Jack A., G	South Williamsport
Bubb, Robert Mencer, C	Antes Fort
Byerly, Jay Ritter, G	West Milton
Castner, E. Louise, A	Williamsport
Dresser, Paul Stanley, G	Philadelphia
Duvall, Grace Anna, S	Williamsport
Farnsworth, Virginia G., A	Philipsburg
Fritz, Reyburn L., A	Muncy Valley
Gehron, Elcanor May, S	Williamsport
Gibson, Klein F., A	Crisfield, Md.
Ginter, John Paul, G	Houtzdale
Gray, Helen M., A	Williamsport
Gross, H. Roland, C	West Philadelphia
Gruver, William J., A	Lewistown
Hammer, Mary Jane, S	Williamsport
Harm, Oscar J., A	Snow Shoe
Hicks, Helen E., S	Montoursville
Hoffman, Kathleen, CW	Saxton
Hopler, William C., Jr., A	Williamsport
Isaacson, Bruce R., C	Ridgway
Johnson, Eleanor C. M., A	Williamsport
Kennedy, T. Girard, A	Wellsboro
Kling, Oliver L., C	Mill Hall
Knapp, Morgan V., A	Williamsport
Little, Caroline Belle, A	Waterside
Lupton, Florence Janet, S	Philipsburg
Luty, Charles W., Jr., C	Ridgway
Lynch, Joseph H., A	Horseheads, N. Y.
Mallalieu, Helen, A	Williamsport
Martin, Seth J., C	Avis
McCabe, A. Joseph, A	Hughesville
McKaig, E. Aileen, A	Williamsport
Mencer, H. Robert, C	Jersey Shore
Miller, Charles K., A	Williamsport
Minerd, R. Penn, A	Smethport
Moyer, G. Neal, C	Erie
Murray, L. Christine, A	Hughesville
Ostby, Chris A., Jr., C	Williamsport
Penny, Harry H., C	Altoona

Pepperman, Eldon C., C	Williamsport
Pickering, W. Rhys, A	Trevorton
Potter, Bruner B., C	Antes Fort
Shocker, Albert C., G	Harrisburg
Shronk, Ruth E., S	Williamsport
Slout, Phyllis M., S	Williamsport
Smyth, Bernard J., A	Renovo
Steiger, Jane E., S	Williamsport
Stein, Helen Marie, G	Williamsport
Thomas, J. Wesley, A	Williamsport
Van Beuren, Gerard A. C., A	Newburgh, N. Y.
Waldeisen, Eleanor L., S	Williamsport
Westberg, William C., A	Grassflat
Whitehead, Carolyn M., A	South Williamsport
Williams, Floyde Jeannette, A	Altoona
Williams, Samuel Robert, G	Wilburton
Wilson, Frederick H., C	Trout Run
Wollett, Edward, Jr., A	Williamsport
Young, Jeanne L., G	Youngsville
Young, William Crooks, C	Williamsport

Special

Bodtorf, Roy O.	Dubois town
Broscoe, Edward M.	Youngstown, Ohio
Brunstetter, Elizabeth	Williamsport
Cleveland, William B.	Smethport
Gehron, Dorothy M.	Williamsport
Harper, David C.	Williamsport
Landon, Mary A.	Williamsport

COLLEGE PREPARATORY DEPARTMENT

Seniors

Babic, Steve	Duquesne
Baer, Charles William	Baltimore, Md.
Barrett, Betty	New York City
Barrett, James Cox	New York City
Batules, Walter J.	Morris Run
Best, Harold Arthur	Williamsport
Bubb, Anna Hays	Williamsport
Bush, Elizabeth Jane	Emporium
Carlo, Joseph Philip	Antes Fort
Carroll, Julius John R.	Sunbury
Dempsey, Bernard F.	Williamsport
Dick, Walter J.	Rehoboth Beach, Del.
Dieffenbacher, Lucille M.	Columbiana, Ohio
Evans, John Warren	Philadelphia
Evert, Samuel Harry	Kulpmont
Farthing, Roger J.	Gloversville, N. Y.
Flegal, Margaret Ella	Ros siter
Gallagher, Suzanne M.	Houtzdale
Gunder, Jesse K.	Jersey Shore
Gutelius, Robert Nelson	Hagerstown, Md.
Hearn, Everett Bishop	Dover, Del.
Kitner, Paul Dum	Carlisle
Knauber, Lee M.	Williamsport
Larrabee, Jack Amsdem	Williamsport
O'Brien, Frank David	Williamsport

Reichan, George, Jr.	Duquesne
Richmond, Virginia Genevieve	Daytona Beach, Fla.
Sanders, Marshall Eugene	Williamsport
Saunders, Dorothy E.	Philadelphia
Shope, Henrietta Jane	Clearfield
Springman, Howard, Jr.	Williamsport
Stockwell, Charles Jerome	Williamsport
Stokes, Jack J.	Girardville
Troxell, Burrell F.	South Williamsport
Truitt, James S.	Rehoboth Beach, Del.
Ward, Charles B.	Blossburg
Watkins, Robert M.	Derry
Wilhelm, F. Eugene	Williamsport
Williams, Burton Lamar	Mount Carmel

Juniors

Dawson, Richard	Mayo, Md.
Geiger, Dorothy L.	Williamsport
Irvin, Robert D.	Tyrone
Reeder, Alma Alberta	Williamsport
Rich, Catherine Ann	Woolrich
Roderick, Raymond LeRoy	Frederick, Md.
Snyder, Ellen D.	Jersey Shore

Sophomores and Freshmen

Anderson, E. Virginia	Baltimore, Md.
Hall, Joseph M.	Trout Run
O'Brien, William D.	Snow Shoe
Randolph, Marguerite W.	Kingston, Canada
Rothfuss, William H.	Williamsport
Swain, Charles Bounds	Smyrna, Del.

Special

Bailey, Ransom L.	Wellsboro
Biden, Edmund S.	Barberton, Ohio
Black, Hall H.	Picture Rocks
Byron, Clara Louise	Buffalo, N. Y.
Castillo, Orlando	Williamsport
Harm, Vincent M.	Snow Shoe
Harris, Oscar Paul	Montoursville
Keagle, Eleanor Jane	Williamsport
Lentz, Mary Louise	Williamsport
Lentz, Sarah Jane	Williamsport
Shirey, Oscar Lucas	Linden

MUSIC DEPARTMENT

College Music Course

PIANOFORTE

Post Graduate

Landon, Mary Adelaide	Williamsport
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First Year

Case, Martha I.	Williamsport
Ertel, Faye Magdalene	South Williamsport
Rubendall, Marion Belle	Williamsport
Smith, Ona B.	Lock Haven

**Preparatory Music Course
PIANOFORTE**

Seniors

Bickel, Ellen Jane	Williamsport
Gallagher, Suzanne M.	Houtzdale
Gilbert, Blanche Beatrice	Montoursville
Lehman, Florence Wilson	Williamsport
Lyons, Vera E.	Williamsport
Salmon, E. Ruth	Williamsport
Shaffer, William Leon	Williamsport

Third Year

Cramer, Freda	Williamsport
Harley, E. Jane	Williamsport
Rich, Catharine Ann	Woolrich
Wagner, Shirley N.	Williamsport
Steele, Dorothy	East Lansdowne

Second Year

Johnson, Helen Louise	Williamsport
Reeder, Alma A.	Williamsport
Sawyer, Leah K.	Liberty
Woernle, Arthur K.	Williamsport

First Year

Gehron, Dorothy M.	Williamsport
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Special

Brickley, Mary Grace	Avis
Byron, Clara Louise	Buffalo, N. Y.
Deterling, Ralph Alden	Williamsport
Hazelett, Shirley J.	Williamsport
Hornberger, June Esther	Williamsport
Laylon, Dorothy Helen	Montoursville
McComb, Letitia	Montoursville
Randolph, Marguerite W.	Kingston, Canada
Rubendall, Dorothy Louise	Williamsport
Snyder, Mary Elizabeth	Liberty
Swain, Charles Bounds	Smyrna, Del.
Williams, Floyd Jeannette	Altoona
Williams, Josephine Alberta	Altoona

VOICE

Senior

Reeder, Margaret Kimble	Hughesville
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Third Year

Case, Martha I.	Williamsport
Gehron, Dorothy M.	Williamsport
Hauber, Eugertha E.	Coudersport
Koch, Joseph E., Jr.	Centralia
McEwen, Dawn	South Williamsport
Peach, Virginia	Williamsport

Second Year

Castner, E. Louise	Williamsport
Nelson, Watson H.	Williamsport
Patton, Dorothy A.	South Williamsport

Special

Bastian, Frances	Williamsport
Cohick, Ethel	Williamsport
Harvey, Marguerite	Lock Haven
Henninger, Harriet	Danville
Jacobs, Dorothy	Williamsport
Johnson, Ruth	Williamsport
Mark, Charlotte	Williamsport
Mark, Grace	Williamsport
Miller, Elizabeth	Riverside
Knapp, Morgan Vincent	Williamsport
Olmstead, Emma	Jersey Shore
Swentek, Pauline	Danville
Woll, Helen	Danville

VIOLIN

Seniors

Barrett, Betty	New York City
Gallagher, Suzanne M.	Houtzdale
Miller, Russell	Williamsport
Stuart, Nathan	Williamsport

Third Year

Sawyer, Leah	Liberty
Willard, Stephen	Williamsport

Special

Bowman, Howard	Williamsport
McGinnes, L. E.	South Williamsport
Randolph, Marguerite W.	Kingston, Canada

VIOLIN-CELLO

Second Year

Castner, E. Louise	Williamsport
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THEORETICAL COURSES

Barrett, Betty	New York City
Case, Martha I.	Williamsport
Castner, E. Louise	Williamsport
Cramer, Freda	Williamsport
Ertel, Fay M.	South Williamsport
Gehron, Dorothy M.	Williamsport
Gilbert, Blanche B.	Montoursville
Harley, E. Jane	Williamsport
Hauber, Eugertha E.	Coudersport

Lyons, Vera E.	Williamsport
McComb, Letitia	Montoursville
McEwen, L. Dawn	South Williamsport
Miller, Russell	Williamsport
Nelson, Watson H.	Williamsport
Patton, Dorothy A.	South Williamsport
Peach, Virginia	Williamsport
Randolph, Marguerite W.	Kingston, Canada
Reeder, Alma A.	Williamsport
Reeder, Margaret K.	Hughesville
Rich, Catharine A.	Woolrich
Rubendall, Marion B.	Williamsport
Salmon, Ruth	Williamsport
Sawyer, Leah	Liberty
Shaffer, William L.	Williamsport
Smith, Ona B.	Lock Haven
Steele, Dorothy	East Lansdowne
Stuart, Nathan	Williamsport
Wagner, Shirley	Williamsport
Willard, Stephen	Williamsport

ART DEPARTMENT

College Art Course

Seniors

Clark, Jeanne Louise	Williamsport
Osman, Albert V.	Bellefonte

First Year

Dawson, Elizabeth Mary	Williamsport
McCraney, Frances K.	Towanda

PREPARATORY ART COURSE

Special

Ashcroft, Roland	Williamsport
Keagle, Eleanor Jane	Williamsport
Lannert, Anna Kathryn	Williamsport
Lentz, Mary Louise	Williamsport
Lentz, Sarah Jane	Williamsport
Mallalieu, Helen	Williamsport
McEwen, Dawn	South Williamsport
Metter, Joseph	Williamsport
Richards, Dorothy Anne	Williamsport
Snyder, Ellen D.	Jersey Shore
Stein, Helen Marie	Williamsport
Wolf, Norah D.	Williamsport

SUMMARY OF STUDENTS FOR 1933-1934

Students in Junior College Department.....	133
Students in College Preparatory Department	63
Students in Commercial Department (C. P.)	13
Students in Music:	
Piano—Junior College, 5; C. P., 30.....	35
Voice—C. P.	23
Violin—C. P., 9; Cello, 1.....	10
Theory	29
Total	97
Students in Art—Junior College, 5; C. P., 11.....	16
Student in Academic Department.....	1
Students in all Departments.....	323
Students in all Departments excluding duplications	245

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Term Expires 1934

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Term Expires 1935

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MR. GEORGE W. SYKES.....	Conifer, N. Y.
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REV. HARRY F. BABCOCK.....	Bloomsburg
DR. CHARLES A. LEHMAN.....	Williamsport
MRS. H. MARSHALL STECKER.....	Mount Carmel
JUDGE DON M. LARRABEE.....	Williamsport

Term Expires 1936

HON HERBERT T. AMES.....	Williamsport
HON. MAX L. MITCHELL.....	Williamsport
HON. H. M. SHOWALTER.....	Lewisburg
REV. OLIVER S. METZLER, PH.D.	Williamsport
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MR. B. A. HARRIS.....	Williamsport
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* Deceased

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WILLIAM H. CROSS, Custodian of Buildings and Grounds

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Baltimore Conference

REV. R. H. STONE REV. G. L. CONNER

Central Pennsylvania Conference

REV. R. S. OYLER, PH.D. REV. W. S. ROSE

SERMONS, LECTURES AND RECITALS

THE REV. JOHN WILLIAM FLYNN, D.D. - Baccalaureate Sermon
DR. HOMER PRICE RAINEY - - - Commencement Address
THE REV. WILLIS W. WILLARD - - - Matriculation Sermon

"ST. PAUL"

Dickinson Seminary Choral Club

SENIOR RECITALS

JUNIOR-SENIOR MUSICALE

"WHO WOULDN'T BE CRAZY?"

The Senior Preparatory Class

JOINT RECITAL

Bucknell University Glee Club and Dickinson Seminary Choral Club

MAY DAY FETE

FACULTY MUSICAL RECITALS

"HYMNS AND HUMAN PERSONALITY"

Carl Fowler Price

CHRISTMAS CONCERT

Dickinson Seminary Choral Club assisted by the String Ensemble

"A MURDER HAS BEEN ARRANGED"

The Senior Preparatory Class

CHAPEL SPEAKERS AND ENTERTAINERS

THE REV. C. IRVING CARPENTER
THE REV. HAROLD F. CARR, D.D.
THE REV. MORRIS E. SWARTZ, D.D.
THE REV. W. EDWARD WATKINS, D.D.
THE MASON JUBILEE SINGERS

MR. HOWARD R. DAVIS
THE REV. R. G. BANNEN
MRS. LOUISE L. CHATHAM
MARIO CAPPELLI, *Tenor*

